

HOLLYWOOD NORTH FILM STUDIO PROJECT



Hollywood North Film Studio Project - Cal Expo, Sacramento

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Nick Leisure
Filmmaker



Brian Austin Green
Actor



Jason Edmonds
XR Studio



Kevin Sanford
XR Studio



Suzanne Fox
Project Consultant



Russ Wyluda
Developer

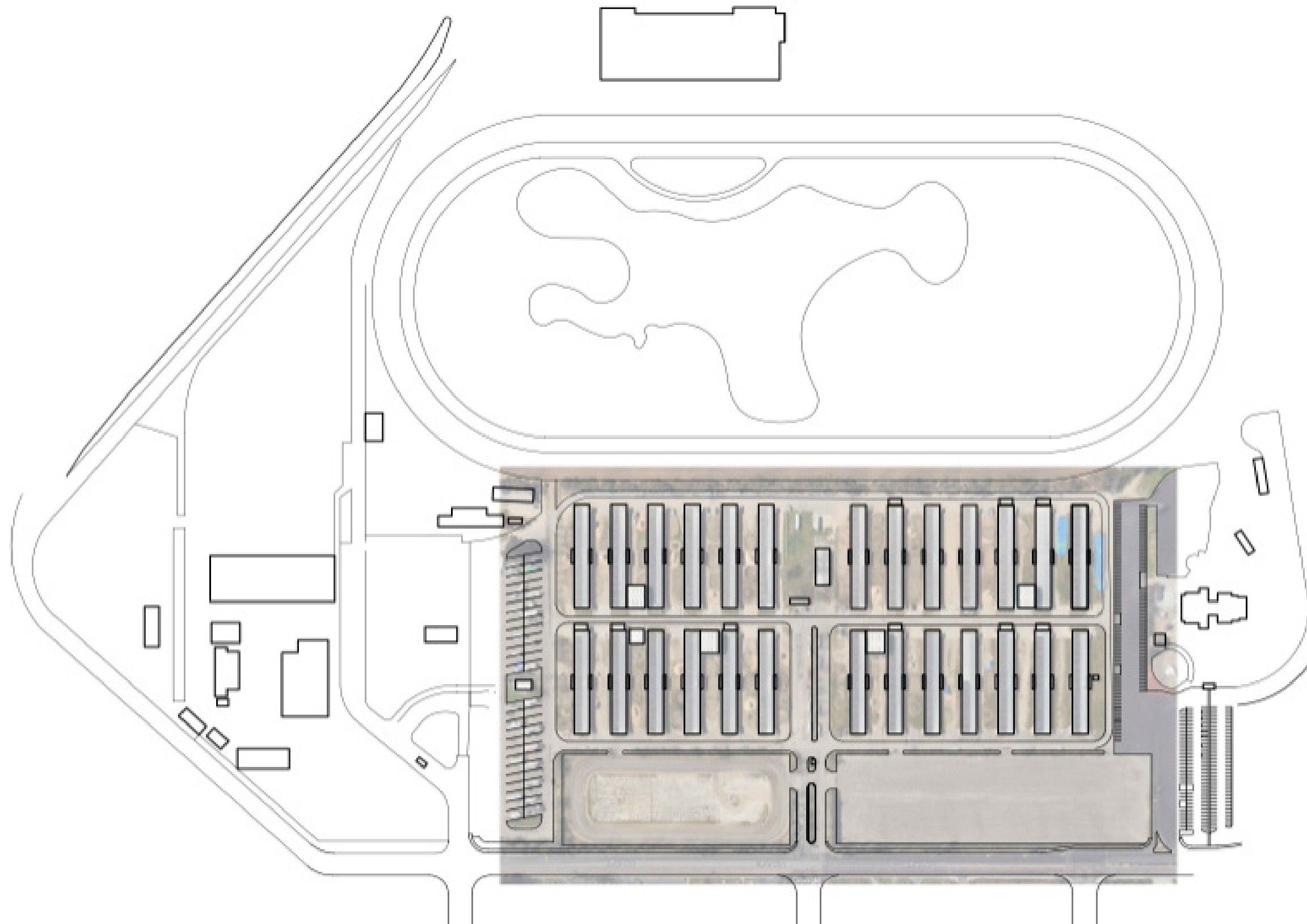


Charley Ansbach
Finance



Anthony Scurrah
Filmmaker





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PROJECT HIGHLIGHTS

- **Propose a long-term Land Lease with Cal Expo and a Percentage of Revenues Generated from Events and Activities on Studio Lot will be earmarked for Cal Expo**
- **Phase 1 - 20 Acres**
- **XR LED 360 Sound Stage and Post-Production Studios**
- **Career Technical Education (CTE) Training Center**
- **Alhambra Theater for the Performing Arts**
- **Academic Partnerships with Higher Education**

ECONOMIC DEVELOPMENT

- **7,000+ Trade Jobs during Construction Buildout**
- **3,000+ Film & Tech High-Wage Permanent Positions**
- **Moviemaking for Film Production Shoots spanning 15-20 days brings \$350-\$500K to Local Economy**
- **K-14 Feeder Programs for Performing Arts**
- **Economic Stimulus for Area Businesses & Increased Property Values**
- **Full Service Studio: Production to Post-Production to Distribution**
- **Internships for Filmmaking, Web3/Gaming, Robotics & Construction Trade Apprenticeships**
- **Local Filmmakers Producing Local Stories and making Full-Feature Movies**



PROPOSED PROJECT TIMELINE

- **November 2023** **Start Design Work**
- **December 2023** **Plans Ready for Approval in Concept**
- **April 2024** **Submit Building & Safety Plans for Approval**
- **September 2024** **Plan Check for Approvals**
- **July 2026** **Move-in - Phase 1**



FILM PRODUCTION OF SACRAMENTO STORIES



"DOROTHEA" BUDGET \$4 - 6M

IN THE SLEEPY SUBURBS OF SACRAMENTO, CALIFORNIA AN UNASSUMING KILLER LURKS NOT IN THE MEAN STREETS, BUT IN THE COMFORTS OF HOME. OUT ON PAROLE & RUNNING AN ILLEGAL BOARDING HOUSE, DOROTHEA BRINGS IN SOCIETY'S MISFITS THAT NO ONE WANTS-- THE MENTALLY ILL, THE ALCOHOLICS, THE DESTITUTE. DOROTHEA MAKES IT A COTTAGE BUSINESS BILKING HER TENANTS & KEEPING THEM LIVING HARD UNDER HER THUMB... UNTIL SHE HAS NO USE FOR THEM. THE FATES OF HER TENANTS ARE GRIM, AS MOST FIND THEMSELVES DRUGGED, SUFFOCATED & BURIED IN THE BACKYARD. THE BODY COUNT TICKS UPWARD AS DOROTHEA MAKES THE FATAL MISTAKE OF RECRUITING A NEW HANDYMAN. A MAN WITH A SOCIAL WORKER INVESTED IN HIS WELL BEING, WHO SUSPECTS DOROTHEA ISN'T THE SWEET DOTING CARETAKER SHE CLAIMS TO BE. DESPERATELY COVERING HER TRACKS SHE CONTINUES TO LONG FOR REDEMPTION WITH HER DAUGHTERS SHE LOST SO MANY YEARS AGO. FENDING OFF THREATS FROM ALL SIDES, CORRUPT PAROLE OFFICERS, NOSY NEIGHBORS, AND SUSPICIOUS SOCIAL WORKERS, DOROTHEA ULTIMATELY SETS ON A DESTRUCTIVE PATH OF MAYHEM AND MURDER THAT ENDS IN A STATE-WIDE MANHUNT DESTINED TO CEMENT ITSELF IN CALIFORNIA HISTORY FOREVER.

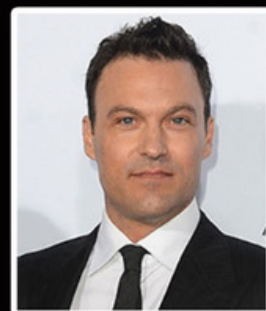
PROPOSED CAST



"DOROTHEA"
SHARON STONE



"CHIEF"
MICHAEL SHANNON



"CABRERA"
BRIAN AUSTIN GREEN



"BERT"
LUIS GUZMAN



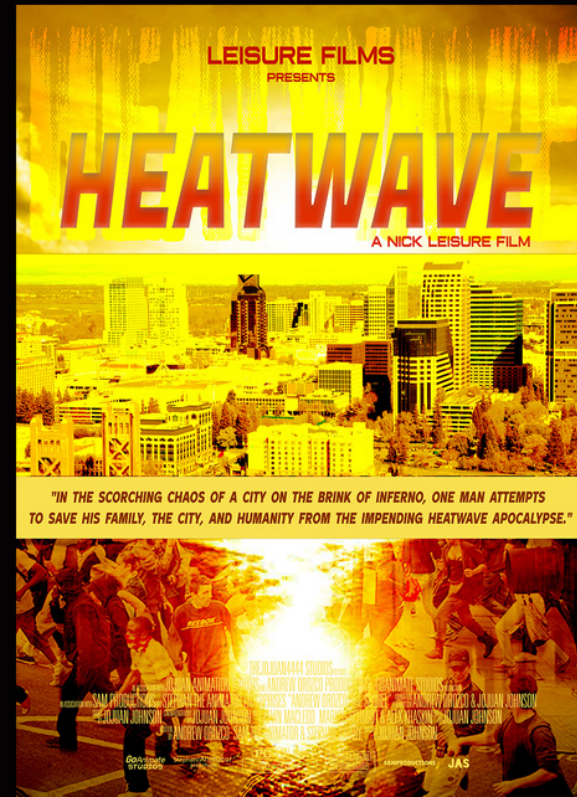
"VERA"
JAMIE LEE CURTIS



"HOYT"
GLENN PLUMMER



FILM PRODUCTION OF SACRAMENTO STORIES



"HEATWAVE"

BUDGET \$7 MILLION

IN SCORCHING SACRAMENTO, AN UNPRECEDENTED HEAT WAVE THREATENS TO TURN THE CITY INTO AN INFERNO. EX-CONVICT CRAIG, IN PURSUIT OF REDEMPTION, RACES TO RESCUE HIS CHILDREN FROM THE DEADLY STREETS. MEANWHILE, METEOROLOGIST LIZA DEFIES HER SUPERIORS TO WARN THE CITY OF THE IMPENDING CATASTROPHE. AS THE TEMPERATURE RISES, CRAIG FORMS AN UNLIKELY ALLIANCE WITH A PARAMEDIC AND HIS WIFE. TAKING SHELTER IN A SUPERMARKET, THEY MUST FACE THEIR PASTS, MEND BROKEN BONDS, AND FIND A WAY TO SURVIVE. WITH THE CITY ON THE BRINK, CAN THEY PREVENT A FIERY APOCALYPSE?

PROPOSED CAST

JON BERNTHAL



**AS
"CRAIG"**

DANAY GARCIA



**AS
"LIZA"**

ROBERT MIANO



**AS
"COLONEL MOODY"**

MANDY MOORE



**AS
"SARA MORENO"**

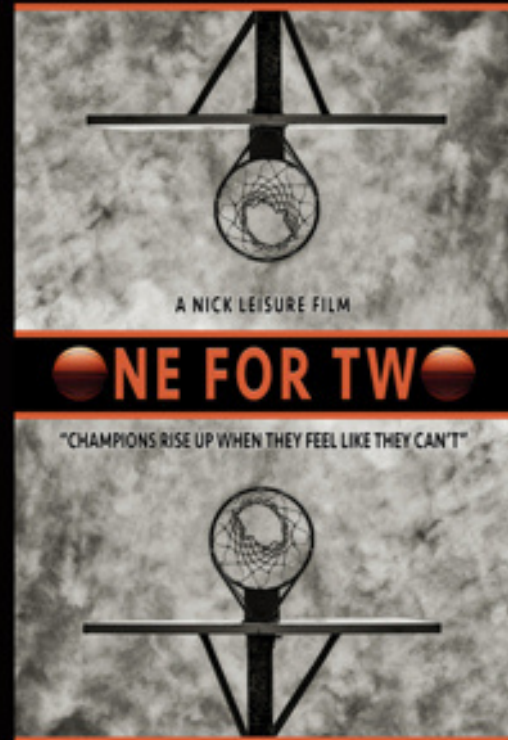
MICHAEL PENA



**AS
"LUIS MORENO "**



FILM PRODUCTION OF SACRAMENTO STORIES



"ONE FOR TWO"

BUDGET \$7 - 10M

ROBIN IS A BASKETBALL COACH WHOSE OWN CAREER WAS CUT SHORT BY A DEVASTATING INJURY. TAKING A JOB AS A COLLEGE BOYS' BASKETBALL COACH WAS THE LAST THING SHE EVER EXPECTED. OR WANTED. KEITH IS THE STAR BASKETBALL PLAYER WHO HAS THE TALENT TO GO ALL THE WAY, BUT LOSES DIRECTION WHEN HIS FATHER FIGURE AND MENTOR IS LOST TO A TERRIBLE ACCIDENT. LITTLE DO ROBIN AND KEITH KNOW THEIR PATHS WILL INTERSECT WITH STAKES GREATER THAN EITHER CAN IMAGINE. IN THIS FILM, COACH AND PLAYER TAKE ON EACH OTHER AND THEMSELVES ON A DESPERATE JOURNEY FOR THEIR TEAM'S FATE. KEITH KNOWS HOW TO PLAY. BUT ROBIN KNOWS HOW TO WIN. REALIZING THEY NEED EACH OTHER, TOGETHER THEY ARE FORCED TO TAKE A LOSING TEAM AND, AGAINST ALL ODDS, MAKE A RUN NOT ONLY TO A CHAMPIONSHIP... BUT TO REDEMPTION

**PROPOSED
CAST**

" KEITH "



ASHTON SANDERS

" COACH ROBIN "



REGINA KING

" COACH WILLY "



BRYAN CRANSTON

" PRINCIPAL DARRIS "



MARIO VAN PEEBLES

ALTERNATIVES:

DANIEL EZRA
KEITH POWERS

TARAJI P. HENSON
HALLE BERRY

WILLIAM FICHTNER
ROBERT MIANO

GLENN PLUMMER
DAVID BANNER



FILM PRODUCTION OF SACRAMENTO STORIES



"EYE FOR AN EYE" BUDGET \$3 - 5M

IN "EYE FOR AN EYE," NINO, CAUGHT BETWEEN TWO WORLDS DUE TO HIS MIXED HERITAGE, BEFRIENDS BILLY IN SAN FRANCISCO'S CHINATOWN. WHEN BILLY COMMITS A SERIOUS CRIME, THEIR FRIENDSHIP IS TESTED. AS THEY GROW UP, NINO BECOMES A POLICE OFFICER, DEDICATED TO UPHOLDING THE LAW. HOWEVER, TRAGEDY STRIKES WHEN NINO'S GRANDMOTHER FALLS VICTIM TO AN ASIAN HATE CRIME, LEAVING HER CRITICALLY INJURED. NINO'S DESIRE FOR JUSTICE INTENSIFIES, BUT HE'S TORN BETWEEN HIS DUTY AS A POLICE OFFICER AND HIS LOYALTY TO BILLY, WHO SEEKS REVENGE AGAINST THE ATTACKERS. AMIDST THIS TURMOIL, NINO MAKES A STARTLING DISCOVERY: HIS POLICE CAPTAIN IS HIS BIOLOGICAL FATHER, ADDING A COMPLEX LAYER TO HIS MORAL DILEMMAS. THE CAPTAIN FACES A PAINFUL DECISION: UPHOLD THE LAW OR PROTECT HIS SON, WHILE NINO GRAPPLES WITH CHOOSING BETWEEN JUSTICE AND LOYALTY.

PROPOSED CAST



"NINO"
LEWIS TAN



"GRANDMA"
MICHELLE YEOH



"BILLY"
SIMU LIU



"CHIEF DANIEL"
WILLIAM FICHTNER



"DARYL - DJ"
COLUMBUS SHORT

